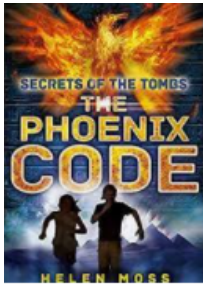
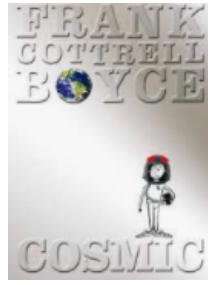
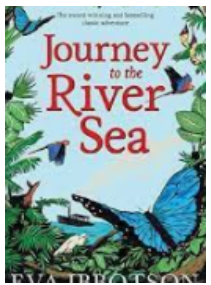
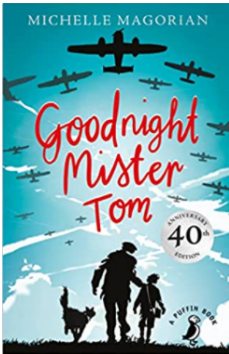
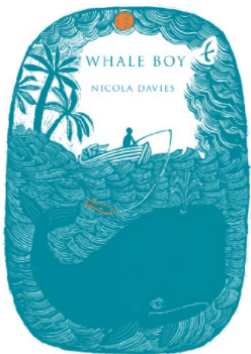


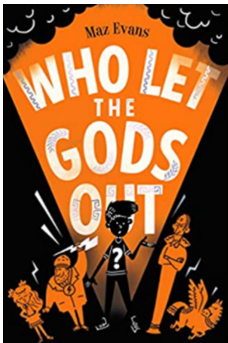
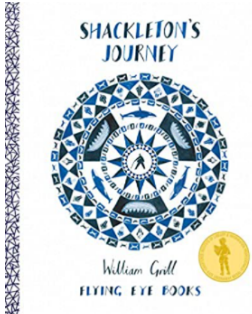
Literacy - Class 3
Reading and Writing Curriculum
Timetable of Coverage

Year and Term	Year A1 Autumn 1	Year A1 Autumn 2	Year A1 Spring	Year A1 Summer
Topic	Ancient Civilisations: Ancient Egypt	Earth and Space	What is a scientist?	Where on Earth...?
Core class text <i>Linked to topic whenever possible</i> Pupils read as readers <i>Medium term reading planning should show how lessons progress towards pupils achieving reading outcomes.</i>	<i>The Secrets of the Tombs: The Phoenix Code</i> by Helen Moss <i>Some historical content</i> 	<i>Cosmic</i> by Frank Cottrell-Boyce <i>Non-linear time sequences</i> 	<i>Cosmic</i> by Frank Cottrell-Boyce <i>Non-linear time sequences</i> 	<i>Journey to the River Sea</i> By Eva Ibbotson <i>Classic, historical novel with some archaic language set in England and Manaus in the 1900s.</i> 
Reading focuses for each core text Introduce/recap key reading strategies and skills each year Review/model key reading strategies each lesson: Activating prior Knowledge Wonder Questions, clarifying Visualise Using clues to predict and infer Notice a breakdown Repair a breakdown VIP words Completing the puzzle pieces	Skills Animals Focus: key reading skills, beginning with - retrieval - unfamiliar words - prediction - inference - author's choice of language	Skills Animals Focus: key reading skills, focusing on: - retrieval - unfamiliar words - prediction - inference - author's choice of language - structure	Skills Animals Focus: key reading skills, focusing on: - retrieval - unfamiliar words - prediction - inference - author's choice of language - structure - summarising - comparisons	Skills Animals Focus: key reading skills, focusing on: - retrieval - unfamiliar words - prediction - inference - author's choice of language - structure - summarising - comparisons
WRITING OUTCOMES <i>A range of writing purposes should be covered each year.</i> <i>Medium term writing planning should show how lessons progress towards pupils achieving writing outcomes, ensuring pupils read as writers, exploring key features of a text, including language, structure and organisation.</i>	<i>Sentence level focus</i> Entertain Descriptive narrative <i>The Phoenix Code</i> Inform and entertain Newspaper article <i>The Phoenix Code</i> Inform and entertain Non-chronological report Ancient Egyptians Inform - optional Thank you letter	Entertain 1st person narrative <i>Cosmic</i> Persuade, discuss and debate, and entertain Balanced argument letter written from Liam's (character's) point of view.	Inform and entertain Newspaper article <i>Cosmic</i> Inform and entertain Biography – Sir Isaac Newton - linked to science topic (Alternative for Y6 Steven Hawking)	Entertain Descriptive narrative <i>Journey to the River Sea</i> Entertain Free verse poetry Debate and Discuss Balanced Argument: deforestation

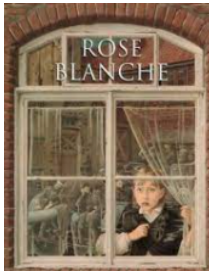
Additional, topic linked whole class guided reading texts	Non-fiction Tutankhamun (BB15) <i>Non-fiction book, linking to this term's topic taken from the range of individual books.</i> Plus pupils will be using additional topic related texts when completing their own independent research. <i>Tiny Invisible World of Microbes</i> by Nicola Davies and Emily Sutton (science topic)	Poem Dreams by Langston Hughes <i>Archaic poetry with complexity of plot/symbol about holding on to your dreams, linking to the core text, in which Liam dreams of going into space.</i> <i>Astronomers Through Time</i> (non-fiction)	Non-fiction <i>A range of non-fiction books and video clips linked to the science topic.</i> <i>Sir Isaac Newton</i> (non-fiction) Or <i>Stephen Hawking Without Imperfection, neither You nor I would Exist</i> (non-fiction biography) <i>Physical Science Gravity</i> (non-fiction)	Non-fiction <i>A range of non-fiction books linked to the science topic: understanding animals and humans:</i> <i>The Human Body</i> <i>The circulatory System</i>
Reading focus for additional books	Skills Animals I can use the key features of a non-fiction text to find and understand information. I can retrieve key information from a non-fiction text. I can work out the meaning of unfamiliar words from the context or from the glossary.	Skills Animals I understand the underlying meaning of a poem. I can identify and interpret the impact of poetic devices, including figurative language.	Skills Animals I can use the key features of a non-fiction text to find and understand information. I can retrieve key information from a non-fiction book: text and video. LO: I can summarise key information from a non-fiction book. I can work out the meaning of unfamiliar words from the context or from the glossary.	Skills Animals I can use the key features of a non-fiction text to find and understand information. I can retrieve key information from a non-fiction book: text and video. LO: I can summarise key information from a non-fiction book. I can work out the meaning of unfamiliar words from the context or from the glossary.
MARSH BALDON MUST READ NARRATIVES Pupils select a book from our individual reading books and complete an appropriate reading activity.	Pupils choose from a range of quality texts, including Big Cat phonic reading books that cover a range of curriculum topics. <i>Among the books available include the following topic linked texts:</i> <i>Secret of a Sun King (18)</i> <i>Varjak Paw (18)</i>	Pupils choose from a range of quality texts, including Big Cat phonic reading books that cover a range of curriculum topics. <i>Among the books available include the following topic linked texts:</i> <i>Where the Mountain Meets the Moon (17)</i>	Pupils choose from a range of quality texts, including Big Cat phonic reading books that cover a range of curriculum topics. <i>Among the books available include the following topic linked texts:</i> <i>There's a Boy in the Girls' Bathroom (18)</i>	Pupils choose from a range of quality texts, including Big Cat phonic reading books that cover a range of curriculum topics. <i>Among the books available include the following topic linked texts:</i> <i>The Secret of Platform 13 (17)</i>

Year and Term	Year B1 Autumn 1	Year B1 Autumn 2	Year B1 Spring	Year B1 Summer
Topic	Raiders or Traders: Anglo-Saxons	Inventions: Edison Morse Code	Theme in British History Explorers and Traders	The Natural World
Core class text <i>Linked to topic whenever possible</i> <i>Pupils read as readers</i> <i>Medium term reading planning should show how lessons progress towards pupils achieving reading outcomes.</i>	Anglo-Saxon Boy by Tony Bradman <i>Fictional book with accurate historical information: events and significant people</i> 	Goodnight Mr Tom by Michelle Magorian <i>Historical Novel (WW2)</i> 	The Spider and the Fly By Tony Diterlizzi (original poem by Mary Howitt) <i>Archaic narrative poem</i> Text: The Highwayman <i>Archaic narrative poetry</i> Refugees By Brian Bilston <i>A modern poem with two voices</i>	Whale Boy By Nicola Davies <i>Novel set in a tropical island - deals with the issue of animals living in captivity.</i> 
Reading focuses for each core text Introduce/recap key reading strategies and skills each year Review/model key reading strategies each lesson: Activating prior Knowledge Wonder Questions, clarifying Visualise Using clues to predict and infer Notice a breakdown Repair a breakdown VIP words Completing the puzzle pieces	Skills Animals Focus: key reading skills, beginning with - retrieval - unfamiliar words - prediction - inference - author's choice of language	Skills Animals Focus: key reading skills, focusing on: - retrieval - unfamiliar words - prediction - inference - author's choice of language - structure	Skills Animals Focus: key reading skills, focusing on: - retrieval - unfamiliar words - prediction - inference - author's choice of language - structure - summarising - comparisons	Skills Animals Focus: key reading skills, focusing on: - retrieval - unfamiliar words - prediction - inference - author's choice of language - structure - summarising - comparisons
WRITING OUTCOMES A range of writing purposes should be covered each year. <i>Medium term writing planning should show how lessons progress towards pupils achieving writing outcomes, ensuring pupils read as writers, exploring key features of a text, including language, structure and organisation.</i>	Sentence level focus Inform and Entertain Non-chronological report about Anglo-Saxons Inform and Entertain Newspaper Article about the Battle of Hastings Entertain Descriptive narrative Extending story to explore what happened to Magnus Godwinson	TBC Inform and Entertain Letter Inform and Entertain Newspaper report about an event in the story Entertain Poetry	Entertain Variety of Poetry <i>Kenning Cinquain Haiku Free Verse</i> Inform and Entertain Biography James Cook Inform and Entertain Newspaper Article about Richard Arkwright's inventions	Entertain Descriptive narrative Inform and Entertain Newspaper Article Debate and Discuss issues of animal conservation, as well as holding animals in captivity. Inform and Entertain Biography Mary Anning (Year 4 and 5) (Year 6) Charles Darwin NCR Plastic Pollution

Additional, topic linked whole class guided reading texts	Non-fiction Explore Anglo-Saxons Plus pupils will be using additional topic related texts and video clips when participating in whole class reading and completing their own independent research.	Fiction Matti's Miracle <i>Follows the train journey of Jewish children fleeing to England during WWII.</i>	Fiction Brightstorm by Vashti Hardy <i>Adventure story linked to exploration</i>	Non-fiction Marine Biomes Around the World by Phillip Simpson <i>Geography linked text</i> The Misadventure of Charles Darwin Great Naturalists Jane Goodall Researcher Who Champions Chimps
Reading focus for additional books	Skills Animals I can use the key features of a non-fiction text to find and understand information. I can retrieve key information from a non-fiction text. I can work out the meaning of unfamiliar words from the context or from the glossary.	Skills Animals I can use the key features of a non-fiction text to find and understand information. I can retrieve key information from a non-fiction text. I can work out the meaning of unfamiliar words from the context or from the glossary.	Skills Animals I can work out the meaning of unfamiliar words from the context or from the glossary. LO: I can justify my predictions and inferences using evidence from the text. I can analyse the impact of an author's choice of language, including figurative language.	Skills Animals I can use the key features of a non-fiction text to find and understand information. I can retrieve key information from a non-fiction text. I can work out the meaning of unfamiliar words from the context or from the glossary.
MARSH BALDON MUST READ NARRATIVES Pupils select a book from our individual reading books and complete an appropriate reading activity.	Pupils choose from a range of quality texts, including Big Cat phonic reading books that cover a range of curriculum topics. <i>Among the books available include the following topic linked texts:</i> Street Child (17)	Pupils choose from a range of quality texts, including Big Cat phonic reading books that cover a range of curriculum topics. <i>Among the books available include the following topic linked texts:</i> Carrie's War (18)	Pupils choose from a range of quality texts, including Big Cat phonic reading books that cover a range of curriculum topics. <i>Among the books available include the following topic linked texts:</i> The Explorer (18)	Pupils choose from a range of quality texts, including Big Cat phonic reading books that cover a range of curriculum topics. <i>Among the books available include the following topic linked texts:</i> The Wind in the Willows (18)

Year and Term	Year A2 Autumn 1	Year A2 Autumn 2	Year A2 Spring	Year A2 Summer
Topic	Ancient Civilisations: Ancient Greece	Earth and Space	What is a scientist?	Where on Earth?
Core class text <i>Linked to topic whenever possible</i> <i>Pupils read as readers</i> <i>Medium term reading planning should show how lessons progress towards pupils achieving reading outcomes.</i>	<i>Who Let the Gods Out?</i> By Maz Evans <i>Complexity of plot/symbol</i> 	<i>George's Secret Key to the Universe</i> By Lucy and Stephen Hawking <i>Key scientific information</i> 	<i>George's Secret Key to the Universe</i> By Lucy and Stephen Hawking <i>Key scientific information</i> 	<i>Shackleton's Journey</i> <i>If the world was a village</i> By William Grill <i>Picture book - geography link</i> 
Reading focuses for each core text Introduce/recap key reading strategies and skills each year Review/model key reading strategies each lesson: Activating prior Knowledge Wonder Questions, clarifying Visualise Using clues to predict and infer Notice a breakdown Repair a breakdown VIP words Completing the puzzle pieces	Skills Animals Focus: key reading skills, beginning with - retrieval - unfamiliar words - prediction - inference - author's choice of language	Skills Animals Focus: key reading skills, beginning with - retrieval - unfamiliar words - prediction - inference - author's choice of language	Skills Animals Focus: key reading skills, focusing on: - retrieval - unfamiliar words - prediction - inference - author's choice of language - structure - summarising - comparisons	Skills Animals Focus: key reading skills, focusing on: - retrieval - unfamiliar words - prediction - inference - author's choice of language - structure - summarising - comparisons
WRITING OUTCOMES <i>A range of writing purposes should be covered each year.</i> <i>Medium term writing planning should show how lessons progress towards pupils achieving writing outcomes, ensuring pupils read as writers, exploring key features of a text, including language, structure and organisation.</i>	Inform and entertain Non-chronological report about Ancient Greeks Inform and Entertain Instructions - create a board game with key information Entertain Descriptive narrative	Inform and entertain Biography of Sir Isaac Newton (Alternative for Y6 Steven Hawking) Inform and Entertain Create a topic quiz with answers. Entertain Descriptive narrative	Inform and entertain Newspaper Report Discuss and Debate Balanced Argument <i>George persuades his parents to...</i>	Discuss and Debate Balanced Argument Entertain Variety of Poetry <i>Kenning</i> <i>Cinquain</i> <i>Haiku</i> <i>Free Verse</i>

Additional, topic linked whole class guided reading texts	Non-fiction books Pupils will be using additional topic related texts and video clips when participating in whole class reading and when completing their own independent research. Greek Myths <i>The Iliad and the Odyssey</i> by Marcia Williams The Adventure of Odysseus by Hugh Lupton and Daniel Morden	Non-fiction <i>A range of non-fiction books and video clips linked to the science topic.</i> Sir Isaac Newton (non-fiction) or Stephen Hawking Without Imperfection, neither You nor I would Exist (non-fiction biography)	Non-fiction <i>A range of non-fiction books and video clips linked to the science topic.</i> Physical Science Gravity (non-fiction)	<i>The Listeners by Walter de La Mare</i> <i>A poem about a traveller (complexity of plot/symbol and archaic language)</i>
Reading focus for additional books	Skills Animals I can use the key features of a non-fiction text to find and understand information. I can retrieve key information from a non-fiction text. I can work out the meaning of unfamiliar words from the context or from the glossary.	Skills Animals I can use the key features of a non-fiction text to find and understand information. I can retrieve key information from a non-fiction text. I can work out the meaning of unfamiliar words from the context or from the glossary.	Skills Animals I can use the key features of a non-fiction text to find and understand information. I can retrieve key information from a non-fiction text. I can work out the meaning of unfamiliar words from the context or from the glossary.	Skills Animals LO: I understand the underlying meaning of a poem. I can identify and interpret the impact of poetic devices, including figurative language. <i>I can understand the meaning of unfamiliar words using the context together with a dictionary.</i>
MARSH BALDON MUST READ BOOKS Pupils select a book from our individual reading books and complete an appropriate reading activity.	Pupils choose from a range of quality texts, including Big Cat phonic reading books that cover a range of curriculum topics. <i>Among the books available include the following topic linked texts:</i> Charlotte's Web (16)	Pupils choose from a range of quality texts, including Big Cat phonic reading books that cover a range of curriculum topics. <i>Among the books available include the following topic linked texts:</i> The Lost world (16)	Pupils choose from a range of quality texts, including Big Cat phonic reading books that cover a range of curriculum topics. <i>Among the books available include the following topic linked texts:</i> Around the World In 80 Days (17)	Pupils choose from a range of quality texts, including Big Cat phonic reading books that cover a range of curriculum topics. <i>Among the books available include the following topic linked texts:</i> Alone on the Wilde, Wide Sea (18) Holes (18)

Year and Term	Year B2 Autumn 1	Year B2 Autumn 2	Year B2 Spring	Year B2 Summer
Topic	Raiders or Traders: Vikings	Inventions Stephenson	Theme in British History Local, national and international history, focusing on World War II	The Natural World
Core class text <i>Linked to topic whenever possible</i> Pupils read as readers <i>Medium term reading planning should show how lessons progress towards pupils achieving reading outcomes.</i>	<i>Viking Boy</i> by Tony Bradman <i>Fictional book with accurate historical information: events and significant people</i> 	<i>The Invention of Hugo Cabret</i> by Brian Selznick <i>Graphic novel</i> 	<i>Rose Blanche</i> By Ian McEwan and Roberto Innocenti <i>Picture book, historical content</i> 	<i>The Promise</i> By Nicola Davies <i>Poetic picture book</i> 
Reading focuses for each core text Introduce/recap key reading strategies and skills each year Review/model key reading strategies each lesson: Activating prior Knowledge Wonder Questions, clarifying Visualise Using clues to predict and infer Notice a breakdown Repair a breakdown VIP words Completing the puzzle pieces	Skills Animals Focus: key reading skills, beginning with - retrieval - unfamiliar words - prediction - inference - author's choice of language - summarising	Skills Animals Focus: key reading skills, focusing on: - retrieval - unfamiliar words - prediction - inference - author's choice of language - structure	Skills Animals Focus: key reading skills, focusing on: - retrieval - unfamiliar words - prediction - inference - author's choice of language - structure - summarising - comparisons	Skills Animals Focus: key reading skills, focusing on: - retrieval - unfamiliar words - prediction - inference - author's choice of language - structure - summarising - comparisons
WRITING OUTCOMES <i>A range of writing purposes should be covered each year.</i> <i>Medium term writing planning should show how lessons progress towards pupils achieving writing outcomes, ensuring pupils read as writers, exploring key features of a text, including language, structure and organisation.</i>	Inform and Entertain Newspaper article <i>The fire at Gunner's home</i> Entertain Comic art story Entertain Descriptive narrative Inform and Entertain DT: Explanation/ Instructions Making Viking necklace or Viking board game Inform and Entertain Non-chronological report about Vikings or Recount of trip	Entertain Descriptive narrative <i>opening images used to describe initial setting</i> Entertain Descriptive narrative <i>Bookstore setting and character description</i> Entertain Descriptive narrative Opening of invention story Inform and Entertain Biography: <i>Thomas Edison inventor</i>	Entertain Descriptive narrative <i>Description of Rose finding the concentration camp.</i> Entertain and Inform Newspaper article Inform and Entertain Non-chronological report <i>The Blitz</i> Inform and Entertain Additional topic related writing outcomes	Inform and Entertain Newspaper article <i>old lady robbed</i> Inform and Entertain Narrative or Diary entry <i>Girl, who stole the bag, point of view</i> Entertain Free verse poem Inform and Entertain Biography Mary Anning (Year 4 & 5) Charles Darwin (Year 6) NCR Plastic Pollution

Additional, topic linked whole class guided reading texts	Non-Fiction <i>The Viking Invader</i> Newspaper <i>You Wouldn't Want to BE a Viking Explorer</i> <i>Everything Vikings</i> National Geographic Kids	Poetry <i>If</i> by Rudyard Kipling <i>archaic poem about growing up (boys)</i> <i>Three Cheers for Inventors</i> by Marcia Williams Nature's Light Spectacular	Narrative <i>Letters from the Lighthouse</i> by Emma Carroll Novel (WW2) <i>World War II Evacuee</i> Non-fiction <i>Year 5 Matti's Miracle</i>	Non-fiction <i>The Pebble in my pocket</i> by Meredith Hooper - science link to evolution Complexity of narrator Year 5/6
Reading focus for additional books All additional books must have a key reading focus.	Skills Animals I can use the key features of a non-fiction text to find and understand information. I can retrieve key information from a non-fiction text. I can work out the meaning of unfamiliar words from the context or from the glossary.	Skills Animals I understand the underlying meaning of a poem. I can identify and interpret the impact of poetic devices, including figurative language.	Skills Animals I can use the key features of a non-fiction text to find and understand information. I can retrieve key information from a non-fiction text. I can work out the meaning of unfamiliar words from the context or from the glossary.	Skills Animals I can retrieve key information from a non-fiction text. I can work out the meaning of unfamiliar words from the context or from the glossary.
MARSH BALDON MUST READ BOOKS Pupils select a book from our individual reading books and complete an appropriate reading activity.	Pupils choose from a range of quality texts, including Big Cat phonic reading books that cover a range of curriculum topics. <i>Among the books available include the following topic linked texts:</i> <i>The Saga of the Erik the Viking (16)</i>	Pupils choose from a range of quality texts, including Big Cat phonic reading books that cover a range of curriculum topics. <i>Among the books available include the following topic linked texts:</i> <i>Iron Man (15) (independent)</i>	Pupils choose from a range of quality texts, including Big Cat phonic reading books that cover a range of curriculum topics. <i>Among the books available include the following topic linked texts:</i> 18. The Valley of the Lost Secrets 18. The Boy in the Striped Pyjamas	Pupils choose from a range of quality texts, including Big Cat phonic reading books that cover a range of curriculum topics. <i>Among the books available include the following topic linked texts:</i> 18. Tom's Midnight Garden



Poetry collection - a poem for everyday
Selected poems are read each term throughout each year. Children recite poems by heart once they have learnt the meaning.