

Music development plan summary: Marsh Baldon CE Primary School

Overview

Detail	Information
Academic year that this summary covers	2024 / 2025
Date this summary was published	November 2024
Date this summary will be reviewed	September 2025
Name of the school music lead	Carolyn Hanwell
Name of local music hub	Oxfordshire County Music Service

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

All children take part in weekly music lessons with further cross-curricular music-making activities included in other subject areas, such as maths, PSHE and RE. Our curriculum is informed by the [model music curriculum](#) and we use the Kapow scheme of work to enhance and inspire our teaching and learning. Our curriculum develops our children's skills through singing, listening, composing and performing. It is fully-inclusive and adjustments are made to ensure that all children can access the curriculum. Knowledge sequence organisers, with key questions and specific vocabulary are shared with the children at the beginning of each term. These are also published on our school website.

All children in Years 4, 5 and 6 are taught by a music specialist from the Oxfordshire Music Service and are learning to play a string instrument in our whole class ensemble lessons. This is a new initiative for Year 24/25 and is funded from the school central budget.

Further information about our curriculum can be found in our music policy and progression document : [Music Policy and Progression Sept 2024](#)

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Children learning the violin and cello take their instrument home each week to practise what they are learning in school. At the end of each term, all parents are invited to watch a special violin/cello assembly performance.

We pledge that all of our children take part in an extra-curricular musical production. Last year, along with other local small schools, our Year 4 and 5 children took part in a 7 day Opera Workshop and Performance of 'The Lion, the Witch and the Wardrobe' at Dorchester Abbey, led by the professional company, Opera Brava.

We provide information to families about musical events that are happening locally, for example, concerts and tuition opportunities.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

As well as singing hymns in Collective Worship, each week there is a focused weekly singing assembly. These assemblies usually include warm-up vocal exercises and the opportunity to learn and practise a range of different songs, including modern songs linked to our Jigsaw (PSHE) theme and traditional songs. Our assemblies also provide the opportunity for children to listen to and appraise music. Our entrance music is carefully selected and will often link to the themes, values and genres we are focusing on. For example, during Black History Month we listened to songs that had been composed or performed by black artists.

We recognise the importance of music and the arts and we are committed to providing enriching experiences for all our children. Each year, all children take part in Harvest Festival, learning thematic songs to perform at our local church. We also perform a Christmas concert and nativity which comprises traditional and modern carols and rhymes. At the end of the school year, children in year groups 2 - 6 all collaborate to perform a show. This gives all children the opportunity to play a part - including singing as an ensemble, solo performances, dancing, narrating and playing musical instruments. Both the Christmas and end-of-year show are performed in front of an audience.

Each Christmas, we welcome a travelling pantomime to perform to children, which provides an opportunity for children to watch and enjoy trained performers. We also embrace other opportunities that are on offer.

In the future

This is about what the school is planning for subsequent years.

We plan to:

- extend our wider-curriculum offer to establish music and singing clubs, e.g. a school choir and/or stories and singing
- ensure that all our children have the opportunity to take part in a high quality, extended music experience, such as an opera workshop
- continue to provide the opportunity for all children in school to be taught a musical instrument by a music specialist for at least one year during their school career.
- ensure that parents of pupils entitled to the pupil premium grant know how to access musical services
- continue to upskill members of staff to ensure our music curriculum is consistently high-quality